DIALOGUE

THE GEORGE BROWN NEWSPAPER, Volume 3, Issue 3, March 1982

LETTERS

WHAT I NEED FROM PROFESSORS

I would like to be your friend — to learn about your life, your goals, dreams, fears and more! I have a lot to teach you. I look forward to sharing my rich store of experiences with you, to work with you as a friend and ally, and to grow closer in the process!

But I need encouragement. I have been systematically taught to not trust my own thinking or believe that what I am doing is worthwhile. I have also incorrectly learned that I cannot trust you and that I have to trick you into thinking I am better than I am. Every bit of support, encouragement, love and friendliness you show me contradicts this and goes a long way.

It is not easy to build alliances with other students. Our internalized adultism runs rampant. We are consistently put into situations where we are supposed to compete with each other.

Although you have also been hurt by institutionalized adultism, classism and other forms of oppression of the education system, you are in a position of power to help us change this. You can help us students build alliances with each other by setting up opportunities for us to work together through panel presentations, take-home learning experiences, tests, small discussion groups, team research projects and any other brilliant ideas you can come up with. Please remember that one of the ways internalized adultism functions is to keep us from realizing how much we can learn from each other. You as an ally can emphasize that it is well worth our time to work together and set up opportunities for us to do this. It will help us move out of the oppression much faster.

Learning is a very exciting, joyful experience. By the time we get to college many of us have had this joy and enthusiasm drummed out of us. We have learned that in order to survive we must act like serious, well-informed "adults." The educational system unawarely encourages a very cold, intellectual, emotionally detached, "professional" attitude in those people who want to appear as if they really know what they are talking about. This patterned behaviour often keeps us from enjoying ourselves, reaching out to each other, and taking charge of our learning. As professors you can help us with this by modeling enthusiasm for teaching and for learning from us. Your excitement in your subject and your students is contageous — you can make all the difference in the world.

Mark Shtern
Electronics
St. James

DO NOT FOLD

I should like to give Tony Little a pat on the back for his letter which appeared in the DIALOGUE, Feb./Mar. 1982.

The problems facing the computer students at the moment are not exaggerated. I strongly suggest that the people concerned look into this problem.

At the moment the computer students are not getting their money's worth of education.

Concerned E.D.P. Student

NOT FAIR BUT TRUE

I must agree with Tony Little in his opinion on the E.D.P. equipment. I was told that even if a teacher doesn't know what he is talking about, you should be able to teach yourself. What did I pay tuition for? For the use of outdated equipment!

I came here to learn and to be taught by good qualified teachers and to use "good" equipment. Am I being treated fairly?

Let's not sit around and complain, let us demand some changes!

Tony Stevenson
St. James Campus

HOSANNA

John J. McRae claims that a group of people come together every day at 5:00 a.m. to pray for "all the educational institutions", (TO THE GLORY OF GOD Feb. DIALOGUE). I find this difficult to believe. What type of person prays every morning at 5:00 a.m.? Be more specific.

Would you be willing to discuss this and other questions with me?

Roman Bijan
Casa Loma

Address Letters to THE GEORGE BROWN NEWSPAPER, 200 King St. E., Rm. 124, Toronto, Ontario M5A 3W8.

OUR CHANG-ING WORLD

Giving Credit "Where it's due".

by Adi Mistry

A young college athlete's picture appeared in the local sports page and on the evening T.V. news cast. The athlete had been the hero of the basketball game in the previous evening helping his college qualify for the final play-offs. The effort for the hero was evident and it was obvious watching the game, the hard work put in by the hero, but he is human and praises sometimes go to your head. The next day in the locker room he boasted how his final goal won the game, by giving his team a one-point edge over a hard fighting opponent. Overhearing his remark, the coach said to him, "who passed you the ball?"

In our success' and victory do we forget to give credit to others who helped us along the way? A student goes to college, wins many honours in the academic and sports field and eventually graduates to a fine job. I wonder, who gave the student encouragement? Who helped the student to understand when he was confused? Who took the time to assist the student in his work? Yes, it was the TEACHER.

Why is giving thanks so important?

There are people who almost choke when they say "thank you", it almost kills them. Perhaps, they are lost in their own self importance on their climb to success. When was the last time that you said thanks to your teacher or your college coach?

I am sure, giving credit to the person or persons involved in your career, deserves a sincere thank you. Remember, in your climb to success, don't neglect to give credit to others that have helped you. Any success in your life is the product of many people who have touched your career.

DIALOGUE

THE GEORGE BROWN NEWSPAPER, March 1982

The new/old Managing Editor, George .....

EDITORIAL:

What is more fun than picking your nose with a hot soldering iron — probably nothing. But being an elected member of the executive on the St. James Student Administrative Council (the wonderful people who bring you the SAC SHACK) might come a close second.

Don't blow it. Wake up and get elected as executive co-ordinator, treasurer, social convener, vice-president and "ah! yes!" president. Elections will be held April 8th so hurry and grab your nomination form in the SAC office, Room 124. Talk to Otto Seeger and you are on your way to reform.

COVER ILLUSTRATION: J.L. Shore

MANAGING EDITOR: George Szymczak

EDITOR: Yvonne Medema
PRODUCTION: Tac-Wax Studios
PRINTER & TYPESETTING: Weller Publishing Ltd.

ADVERTISING

55 cents per line with a discount for repeat ads.
40% of the cost of the ad payable at time of placement; the remainder due in 30 days.
We will not guarantee placement without deposit.

The Editorial policy is to print anything submitted by students or faculty members but we reserve the right to edit or omit copy due to space requirements.

Content is not subject to Editorial censor nor does the editorial staff necessarily agree in whole or in part with any or all material herein present.

Materials for inclusion in the paper must be in by the first day of the month. No submissions will be accepted for publication after this date.

The GEORGE BROWN NEWSPAPER accepts no responsibility for art work or written material, solicited or otherwise, unless a stamped self-addressed envelope is supplied.

THE DIALOGUE apologizes to TONY LITTLE for not publishing his latest article, "Marketing and the Computer". THE DIALOGUE will do so, as soon as it unfolds, unstaples, and unmutilates its managing editor.

The Editor

STUDENT COURSE ASSESSMENT

The faculty of George Brown College should recognize that students have the right to object to the content of their courses and programs. This means that all faculty and especially department chairpersons have an obligation to investigate complaints regarding the way in which a course is being organized or presented and to take appropriate avenues of reform when necessary. It should be clear to all instructors that students have the right to fair examination and the right to reasonable consultation time with their instructors. There have been complaints, especially by Manpower students, that students have been evaluated on the basis of non-academic opinions or beliefs.

DIALOGUE would like you to take the time to assess your course. All returned **(GEORGE SZYMCZAK, DIALOGUE, ST. JAMES CAMPUS. RM. 124)** sheets will be given to the appropriate department heads.

CAMPUS

COURSE

INSTRUCTOR

MANPOWER NO YES

Program Information

1. This course is:
   a) a required course in my major area
   b) required but outside my major area
   c) an elective within my major area
   d) an elective outside my major area
   e) I have not yet decided on a major

2. My grade average last semester was:
   a) 70% or above
   b) 60% to 70%
   c) below 60%
   d) first semester at GBC

3. The present semester is my:
   a) first or second
   b) third or fourth
   c) fifth or sixth
   d) seventh or eighth

4. If an elective why did you choose this course?
   a) I heard the instructor was good
   b) method of evaluation (grading)
   c) hours of scheduling
   d) a friend was taking it
   e) I am interested in the subject area

For the remaining statements, circle (a) if you **strongly agree** with the statement, (b) if you **agree** with the statement, (c) if you neither agree nor disagree with the statement, (d) if you **disagree** with the statement, (e) if you **strongly disagree** with the statement.

Course Content

5. The content of this course met my expectations **a b c d e**
6. The assignments were too time-consuming relative to the value of the course **a b c d e**
7. The instructor reinforced abstract generalizations by real-life examples **a b c d e**
8. The material presented increased my comprehension and awareness of the subject **a b c d e**
9. The material presented was repetitive of material taken in high school, other courses, or job. **a b c d e**

Audio-Visual Aids, Readings

10. The instructor gave references for more interesting and involved points **a b c d e**
11. The instructor used visual aids effectively **a b c d e**
12. References on reading lists were obtainable **a b c d e**
13. The texts and/or references were well suited to the course **a b c d e**

Instructor's style

15. Has a stimulating style or presentation **a b c d e**
16. Appears interested in and concerned about his teaching **a b c d e**
17. Is enthusiastic about his subject **a b c d e**
18. Voice is audible **a b c d e**

The Instructor's Clarity and Organization

19. The instructor appeared to be well prepared **a b c d e**
20. The instructor gave lectures that were easy to outline **a b c d e**
21. The instructor summarized major points **a b c d e**
22. The instructor usually stated the purpose of each lecture at its beginning **a b c d e**
23. The instructor carefully answered the questions asked **a b c d e**
24. The course was organized and given systematically **a b c d e**
25. The course goals and expectations were clear **a b c d e**

Instructor/Group Interaction

26. The instructor encouraged response from the class **a b c d e**
27. The instructor was aware when the class was confused **a b c d e**
28. The instructor was accessible to students out of class if needed **a b c d e**
29. The instructor was open to new ideas and responsive to the viewpoints of students **a b c d e**
30. The instructor discouraged inappropriate questioning by over-vocal students **a b c d e**

Course as a Whole

31. This course motivated me to consider taking other courses in this area **a b c d e**
32. The work load was suitable to the course level **a b c d e**
33. I would recommend this course to others with similar interests **a b c d e**
34. The criteria by which the instructor graded students in this course were reasonable **a b c d e**

If you were dissatisfied with the methods of evaluation used in this course, what is your **major** complaint? Check only **one** alternative.

35. Too much of the course grade depended on one examination or paper **a**
    Examinations were given too frequently **b**
    Not enough advance notice of examination dates **c**
    Insufficient information concerning the material to be covered by the examination **d**
    Other (specify in space below) **e**

Answer relevant questions below if your course included labs/tutorials

36. The lab (totorial) sessions contributed to a better understanding of the course material **a b c d e**
37. The lab (tutorial) sessions were integrated with the lectures **a b c d e**
38. I found the lab (tutorial) sessions were interesting **a b c d e**
39. Students had ample opportunity to ask questions during lab (tutorial) sessions **a b c d e**
40. The instructional aids and equipment used were adequate for the lab (tutorial) work assigned **a b c d e**
41. The lab (tutorial) instructor was competent in dealing with questions and problems raised by students **a b c d e**
42. Tutorials should be continued in subsequent years **a b c d e**

Additional Questions

43. **a b c d e**
44. **a b c d e**
45. **a b c d e**
46. **a b c d e**
47. **a b c d e**
48. **a b c d e**
49. **a b c d e**
50. **a b c d e**

Additional comments:

CLUBS

WITHIN MEANS

Anna Wieczorek

"The Store" is a small business run by the students of Apparel Management. They sell children's wear, sportswear, jeans, pyjamas, sweatshirts, etc.... some sundries and books. Financially they are self sufficient; each student contributing to the initial capital. The consumer benefits from the extremely low mark-up, designed to produce a flowing change of merchandise. To attain this we have used the transportation of your desire that brings you to the Kensington Campus, 3rd building, Rm. 3209.

"The Store" has been operating for approximately five years, it came into being thanks to Peter Felder and Dean Schipper. All students in the program are involved in various aspects such as; advertising, managing, accounting, buying, selling, interior design of the shop, etc... The purpose of the store is to introduce the students to the workings of a small business. "The Store" is only one feature of the course and yet probably the most time consuming. The students seem to gain immensely from this situation especially since upcoming students are benefitting from past operators. It must be noted that each team begins from scratch and on rare occasions have borrowed money from the college. At the end of their stint the students use any profits towards an educational field trip or something of that nature.

The advertising is limited to the boundaries of the college so as not to impede on other businesses of the area.

Most of the items are procured from wholesalers. Although some is sold on consignment for the students of the "Power Sewing" course. The students of "Creative Fashion" are also welcome to sell their wares. There definitely are deals to be had here.

The clothing is distinctive and comfortable. There is always a sale. Store hours are: **every Friday, 9 a.m. to 2 p.m. and the odd lunch hour during the week.**

THE PROFESSIONAL EDGE...

...Improve your employment prospects with an RIA designation

The RIA Management Accountant designation, with your degree or diploma, is one of the most powerful combinations you can offer an employer.

In fact, your employment prospects improve even as an RIA student because prospective employers recognize your commitment to obtaining the professional skills needed by the organization.

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For complete details on the RIA Management Accountant professional designation, consult your academic advisor or contact the nearest office of the Society of Management Accountants of Ontario.

The Society of Management Accountants of Ontario

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Tel.: (416) 525-4100

20 Victoria St., Ste. 910
Toronto M5C 2N8
Tel: (416) 363-8191

609-410 Laurier Ave. W.
Ottawa K1R 7T3
Tel: (613) 283-8405

PLACEMENT SERVICES

Roman Bijan

Casa Loma

George Brown College provides training to meet the staffing requirements in semi-skilled and skilled areas.

The College Placement Office is staffed by professionals who are familiar with what George Brown College can offer industry. The Placement Office informs recent graduates of current openings and advancement possibilities. Past graduates may also make use of the services provided by the Placement Office.

Employers in industry, business, and the professions save time and money by referring their manpower needs to the George Brown Placement Office. The Placement Office provides direct referrals and schedules interviews to, and for, qualified candidates. It provides facilities for on-campus recruitment and sees to tours of educational facilities, factories, shops and laboratories. All the services are provided to the student and employer at no cost.

FUTURE SECRETARIES ASSOCIATION

Terrelyn Duggan

Lori Batten

Julie Tziros, resigned from her position as president of F.S.A.

Our new Board of Directors are:

PRESIDENT

Teresa Longo

VICE PRESIDENT

Janet Allison

TREASURER

Suzana Deskovski

SECRETARY

Terrelyn Duggan

The new Board of Directors is more experienced in runfing the club. Our last seminar, Tuesday Feb. 9th, featured Josie Lucas, speaking on "A Secretary's Career". It was very interesting and successful.

Josie is a representative for Mary Kay Cosmetics and she will speak to us on March 22, 1982 at 11:00 a.m. in Room 185 on "Skin Care and Make-up." She will be demonstrating make-up techniques for the Black and White business woman.

We hope you will all attend!

THE AMERICAN MARKETING ASSOCIATION

Cindy Larone Vice-President of International Correspondence

AMERICAN MARKETING ASSOCIATION

Another CONGRATULATIONS to all of you who helped make the New Years Eve Part II Party a terrific ensemble and "Can't Wait For Summer Party".

The guest of honor at the seminar on February 24, **David Cravit** of Saffer, Cravit and Freedman Advertising Inc., kept our enthusiastic attention for an hour and a half discussing **Marketing Warfare.** The tactics to use and how "the trend in business now, is that you start believing your own bullshit", were a few of his points on how to exceed as a marketeer.

Elections for the future Marketing Club executives are coming quickly, in fact, they will be held on March 25. Speeches from the candidates will be given on March 23. These positions are to be considered seriously. It is up to the marketing students who are attending George Brown next year to continue the club success.

WOMEN'S ADVERTISING CLUB

The (WACT) Women's Advertising Club of Toronto's second annual "Student Ad Plan Day Competition" was won by the team from CENTENNIAL COLLEGE.

The competition is an all day event. The six participating teams of five students are from Centennial, George Brown, Humber, Seneca, Sheridan Colleges and Ryerson. The teams appoint each member to a management role, study the case, and provide a comprehensive advertising plan which tests their decision making abilities in a business-like atmosphere.

A panel of six judges selected from the members of the WACT decide the winner.

The day is culminated at the WACT Dinner Meeting with a synopsis of the case, followed by each College presenting a synopsis of their solution. Certificates are given to participating students and the winning College is presented with a permanent WACT Margaret Brown Byron Achievement Award.

The Education Committee of the WACT directs this competition and is responsible, also, for the administrating of a number of scholarships and bursaries provided to students of advertising/marketing-/promotion courses at the College and University level.

THE ACCOUNTING CLUB

Due to circumstances beyond our control the Accounting Lab has experienced some difficulty in obtaining a room. We apologize to those who went to seek assistance and no one was there to help. The problem is now solved and the accounting lab will be in Rm. 462 every Wednesday from 1 to 3 p.m.

We will be hosting an R.I.A. and a C.G.A. seminar in March. Further details will be given at a later date.

Last, but certainly not least, the club extends its compliments to all students who received awards on February 17.

James Bradt.....Most Outstanding Accounting Student

Kim Chan.....Reed Stenhouse Award
Irwin-Dorsey Ltd. Proficiency Award

Christopher Chin.....Xerox Canada Inc. Award
George Brown College Accounting Club Achievement Award

Mo Lin Chan.....George Brown College Accounting Club Achievement Award

Keshwar Gobardin.....George Brown College Accounting Club Achievement Award

Catherine Inglis.....Society of Management Accountants of Ontario Proficiency Award
George Brown College Accounting Club Achievement Award

YOUR ART ON OUR COVER

The drawing must be in pencil or pen and ink (black). It must measure 10¼"W x 15¼" H or equivalent proportions. Send or drop off your original covers to Alan Coulson, the George Brown Newspaper, 200 King St. E., Toronto, Ontario M5A 3W8.

Best Wishes to the Food and Hospitality Students

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The sales department

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TELEX 064-7595

VS SERVICES

FOOD FOR MORE THAN THOUGHT

FOOD SERVICE MANAGERS for the GEORGE BROWN COMMUNITY

DROP IN FOR LUNCH
New Revised Menu at Tasty Prices

Partial Menu

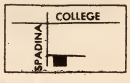
Chicken	1.70
Chicken salad	1.25
Western	1.65
Ham or Bacon Tomato	1.50
Toasted Fried Egg	1.00
Grilled Cheese	1.00
Corned Beef on Rye	1.95
Ham or Bacon & Egg	1.50
Roast Beef	1.95

11 a.m. to 1 a.m.
Nitely Entertainment (Rock, Rhythm and Blues).

Grassman's Tavern

377-379 Spadina Ave., 977-7000

Grassman Club House with:
Salami
Ham
Bacon
Chicken 2.60
Old Fashion Beef Burger from 1.25



CUTBACKS!

Cutbacks have led to skyrocketing tuition fees, decreased student aid and deteriorating campus facilities across the province.

George Brown students joined about 3000 other Ontario post-secondary students in a province-wide class boycott on March 11.

Allen Steip, V.P. of the St. James Campus SAC said that the boycott is to protest government cutbacks to post-secondary education in Ontario.

The cutbacks, according to the Ontario Federation of Students, have led to skyrocketing tuition fees, decreased student aid and deteriorating campus facilities across the province.

Students from George Brown College representing Kensington, CasaLoma, St. James, College and Nightingale campus', along with students from the Metro area marched from Ryerson Polytechnical Institute to Queen's Park where they listened to Ontario NDP Leader Bob Rae, Ontario Federation of Labour President, Cliff Pilkey and Ontario Public Service Employees Union President Sean O'Flynn speak out against the cutbacks.

AND NOW A MESSAGE FROM A TEACHER

Hermann Janzen

Liberal Studies Division

Academic Department

CASA LOMA

Everyone has heard of the government cutbacks in education. Everybody is deploring the situation. However, it has a good effect, it forces us to re-examine our priorities.

In this discussion I should like to address myself to an issue which is being hotly debated on many fronts, namely the place of general education in our job training programs. Many teachers, administrators, advisory boards and, not least, students take the position that general education is a frill that we can no longer afford.

What is your view? And how do you approach this question? Most will have ready-made answers to these questions derived from the current ideologies of the right (more fashionable at the moment) or of the left.

The tough-minded tend to see general education as an unnecessary, perhaps even a harmful luxury, a hangover from two decades of permissiveness with an over-emphasis on consumption and the lack of regard for what is now called supply-side economics. In this view, the poor have had it too good for too long — now Reagan and his merry pranksters will see to it that their belts get tightened a notch or two so that the suckers will feel like going back to hard work for low wages and leave consumption to their betters. To guarantee this repressive order the pranksters are beefing up the military.

In our mad world, where consumption has emerged as the only remaining religion, the logic of this position is beguiling. Our survival as a species is not in any way aided by this lunacy; on the contrary, we are on the verge of wiping ourselves out unless we can shake off the stupor induced by this brutish view of human relationships.

But let us not fall into the other ideological trap on the re-

bound — the left wing view is equally disingenuous. It would produce a better human being by inculcating a greater sense of solidarity in us. We are to be imprinted with wonderfully humane behaviour patterns that someone else has invented. The bosses design the programs, the masses carry them out. The whole scheme ends up being remarkably similar to Reagan's scheme.

After these ideological excursions, we may be able to find a more meaningful approach to the original subject. Do we still need general education? Instead of approaching it from a broad philosophical angle by speculating on the ideal society, which is so much nonsense, we may do better to individualize the question and ask: what will help me in my own life to make correct decisions?

Isn't that the important issue, how I as an individual can live a sensible life? Most readers will probably be quick to react and say that school had better not start interfering in a student's personal life. I quite agree, if we mean by this that no teacher should be so presumptuous as to think he/she can give such personal directives to students.

But there is something that school and the classroom can do. It can provide a forum for discussion of all the questions that I as an individual face and that demand answers from me, and in the exchange of ideas, I may come away with a more comprehensive understanding of my situation.

Making the right decisions in one's life is not a matter of some stale ideology, nor is it a problem that can be solved solely by technical expertise. Technological excellence is necessary, but it is only a tool. Tools must never determine actions; otherwise, we will end up throwing bombs merely because a bomb is designed to be thrown.

The student who only comes here to pick up a skill and never asks himself questions about his place in society is likely to be-

come a danger to the human community.

Most human beings living today are just that, a danger to the human community. If the next generation is to have any hope of keeping their foundering life raft afloat, it will have to develop a much better understanding of human relations and co-operation than we ever had. This understanding can come about only in free enquiry, and that is the very heart of general education.

We never had much of that kind of general education at our College, and what little we had is in danger of getting wiped out. I believe it would be a good idea if students made their views known on this issue. All the other parties concerned are presenting their cases, why not you?

FEE INCREASE OPPOSED

International students from college and university campuses across the province discussed their role in the Ontario economy, their contribution to Canadian culture and society, as well as their vociferous opposition to fee increases, during a recent conference at Windsor University.

"International students' higher fees are being used as a scapegoat for the governments underfunding policies and we are working to oppose discriminatory fee increases at Board of Governors meetings over the next 2 months," said Barb Taylor, Chairperson of the Ontario Federation of Students.

International student fees have increased to $3300 for college students and to $2700 or $4400 for university students in new programs — the level being dependent on the type of

PHOTOS: VIENKA CESTNIK

program. University Board og Governors have the ability to decide whether or not to levy these fees as well as an additional 10% discretionary fee.

Dr. Reuben Green, a Windsor University Economics Professor, spoke on the role of International students in the local economy. He noted that these students contributed at least $15 million to the local Windsor economy through spending on local housing, food, and other areas. A withdrawal of international students would have a severe effect on the local economies across the province.

The major role which international students play in the resolution of global problems such as hunger, the arms race and economic crisis was discussed by Dr. George Crowell, also a Professor from Windsor University. Delegates to the conference felt that government policies of differential fees, and discriminatory Immigration Laws inhibit the ability of Canadians to discuss Canadian problems in an open, international forum.

At the conference, International students resolved to solidify their efforts to oppose the differential fee alongside Canadian student efforts to oppose the underfunding of the educational system in Ontario. International students across the province are now planning to continue the initiative of this conference through improved communications on all campuses in Ontario.

ALL PRESIDENTS CONFERENCE

Roman Bijan

Casa Loma

Twenty Community College Student Council Presidents, representing 16 Ontario community colleges, developed a campaign of protest against government cutbacks during the All Presidents Conference, February 6. The APC, seriously concerned over the effects of the cutbacks drew up a campaign of protest for the entire month of March.

Paul Wallis APC Chairman, says that, "Recent changes in the federal government's transfer scheme, and the typical underfunding of the provincial government have left the students consistantly on the short end of the stick." This situation has escalated to the point where the college councils have united to voice a strong concern over the Government's course of action.

Extension of the academic year was identified also as an area of major concern. Faced with rising educational and living costs, and a shorter working summer, this extension serves to further erode the working students' position.

The APC has adopted individual and collective protests to address specific and common concerns. The protests will be directed to make the public aware of the impact of the cutbacks on the student and society.

COMMUNITY COLLEGES SUFFER TOO

It's no secret that colleges, like universities, are suffering from cutbacks in government funding. In the past five years, the Ontario government has allowed its financial support for colleges to fall more than $50 million short of requirements. This situation has now become so serious that a recent government task force has admitted that "some valid and necessary college services can no longer be provided."

Few can disagree with the task force's findings. One of those necessary services that colleges can no longer provide is an **accessible** education. In 1980-81 over 50,000 potential college students were turned away. If all qualified applicants were admitted, the college system would have to expand by an extra twenty-five per cent. Government underfunding has prevented this from happening.

Another service colleges are increasingly incapable of providing is a **high quality** education. Less attention is paid to general intellectual development and more to specific training, which is itself limited by inadequate facilities and instructional time. Classes are becoming more and more crowded due to restricted space and faculty numbers. Students and teachers are forced to use outdated and deteriorating equipment. Educational opportunities are consequently lost.

Underfunding has also forced colleges to slash programs and to lay off academic and support staff. At the beginning of this year St. Lawrence College in Kingston and St. Clair College in Windsor announced large-scale program cuts and layoffs while the Metro Toronto colleges warned of several hundred employees facing the prospect of unemployment in the next six months. These are only the most recent examples.

These conditions threaten to become even worse. In addition to provincial government underfunding the federal government had now proposed to cut $1.8 billion in funds transferred to Ontario over the next five years — money used in the past to support the province's health and post-secondary education system. As well, the federal government plans to slash funding for Manpower and Training Programs in the colleges by 10% a year.

The reaction of college administrators has been to shift the burden of government underfunding onto students, faculty staff and ultimately the general community. They have called for increased tuition and tuition-related incidental fees, stringent enrolment quotas, reduced instructional hours per week, a longer school year, and even more layoffs. Increased tuition and greater enrolment restrictions will mean a further reduction in accessibility. A longer school term will limit the time available for students to earn money at summer jobs and prevent graduates from competing in the spring job rush. Reduced instruction hours might result in several programs losing professional accreditation.

Administrators, along with their governing body, the Council of Regents, have also called for the 'rationalization' of colleges. Essentially this would involve the restructuring of the system through wholesale dismantling or merging of programs. The costs for the college and general community would far outweigh any savings achieved through this ill-conceived reorganization.

In spite of these developments, the decline of the college system can be resisted. Students have shown recently that they are not prepared to see their educational opportunities vanish. In January, students at Fanshaw College in London occupied their administration's offices to demand proper teaching and learning facilities. They won their demands. At St. Lawrence College hundreds of students met to protest planned layoffs and program cuts, while in Windsor two thousand St. Clair College students, faculty and staff demonstrated their opposition to a similar situation. And last October over 12,000 college and university students across the province showed their opposition to government cutbacks.

College students have realized that it is only through a united voice that their demands for a quality, accessible education are heard. As greater numbers of college students have become members of the Ontario Federation of Students their voice has become stronger. Now more than ever that voice is needed as cutbacks threaten to destroy the educational system.

Editor's note: *From* **Ontario Education Review**, *a publication produced by the OFS with the assistance of Ontario Public Service Employees' Union and the Ontario Confederation of University Faculty Associations.*

OPERATING GRANTS INCREASED

Ministry of Colleges and Universities

Operating grants to Ontario's universities for 1982-83 will be increased by 12.2 per cent, Colleges and Universities Minister Dr. Bette Stephenson announced last week.

University tuition fees for Canadian students will be increased by about the same percentage. "We feel that the individual student should continue to bear a proportionate financial responsibility for the increased cost of education, not the Ontario taxpayer alone," Dr. Stephenson said.

Tuition allowances in the Ontario Student Assistance Program will be fully adjusted to compensate for the tuition fee increases. "The OSAP budget will increase accordingly, Dr. Stephenson said. "This will ensure that every student who really wants a post-secondary education will have the opportunity to achieve one."

With this increase, the operating grants to Ontario universities, including the Ontario College of Art and Ryerson Polytechnical Institute, will total $1,036,167,000 for 1982-83.

This increase in tuition fees will raise the fee for Arts and Science programs to about $950 from $850 last year. On the recommendation of the Ontario Council on University Affairs, the universities again, at their discretion, will be permitted to set their actual tuition fees up to 10 per cent over the formula without incurring reductions in their operating grants.

Fees for new foreign students also will be substantially increased.

Dr. Stephenson stressed, however, that the fee increase will not affect foreign students

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REVIEW

BREAKS ATTENDANCE RECORDS

Richard Anderson

Social Convener

The Second Annual Variety Night was held on Feb. 26 in the St. James Cafe. Four bands, six musical ensembles and 1 comedy act were featured. This is obviously a popular event as the attendance totaled 467 people, the largest attendance record in two years.

Wildness was the theme of the night as there were Century Club participants, Door prizes and wildly varying crowd responses. Over 88 cases of beer were drunk (there were only 90 in stock).

Rich Anderson and John Krupa were M.C.'s for the night. A special compliment has to go to John, who worked hard to find the acts, auditioning them and putting the format of the show together. The technical end was handled by Glugh Conacher and crew. Glugh was the technical director last year as well. GBFM filled in the gaps with well chosen tunes from their collection.

One bad note however; the evening was marred by a particular individual who ripped down some $400.00 worth of ceiling. Fortunately, we were able to repair it. But, the fact remains that there is no logic to vandalism on campus. The students pick up the tab for any damage at a social event.

Thanks and we hope to see you at the next party.

LOVE WON ROMAN LOST

ROMAN BIJAN

Casa Loma

Casa Loma Campus held a Valentine's Day dance, February 11, that attracted over 300 people. The colored ribbons, the red-and-white baloons spiced up the Valentine's atmosphere.

Lovers and would-be-lovers were entertained by the "Sharks", a lively group from Toronto.

The M.C. treated and sometimes taunted couples with spot dances and prizes. People who filled out a computer card were matched with a suitable date. Well sort of — this reporter got matched up with a real computer. Talk about your computer dating. Her number was BX3-76422. Sorry/Wrong number, honey. Bye.

TOP 10 ALBUMS

This play list is compiled by the Music Director of GBFM according to what the D.J's play.

GEORGE BROWN RADIO GBFM

for the period: February 9 to 23, 1982

	ALBUM	ARTIST	LABEL
1	Dare	HUMAN LEAGUE	POLYGRAM
2	SONS AND FASCINATION	SIMPLE MINDS	POLYGRAM
3	TIN DRUM	JAPAN	POLYGRAM
4	ARCHITECTURE & MORALITY	ORCHESTRAL MANOEVRES	POLYGRAM
5	MOVEMENT	NEW ORDER	POLYGRAM
6	PENTHOUSE AND PAVEMENT	HEAVEN 17	POLYGRAM
7	ABSOLUTE BEGINNERS	THE JAM	POLYGRAM
8	RENEGADE	THIN LIZZY	POLYGRAM
9	NON-STOP EROTIC CABARET	SOFT CELL	POLYGRAM
10	LORD UPMINSTER	IAN DURY	POLYGRAM

OFF THE SHELF FRANCIS HART

YOU, TOO, CAN BE A SUPERSTAR!, *by Otto Seegers. Available at the St. James Student Council.*

Wisdom is a strange potion somewhat like the alchemists formula which changes lead into gold. True wisdom however is not so difficult to procure.

It comes to us in proverbs and sayings distilled through the hands of many generations leaving only the bare bones for us to gnaw on. A person rich with experience, capable of fleshing out these truths is one worth heeding. Ladies and Gentlemen, may I present Mr. Seegers.

"Like many of you, I, too, have been kicked so hard, for so long, by so many, that I have finally come to realize, that yesterday's optimist is not going to make it today.

"To survive in today's jungle, to live with bureaucracy the way it is, to keep your sanity and come up a winner in the Eighties, you are going to have to be a Realistic Optimist."

THE INDOOR CAT, *by Patricia Curtis. Available at the Book Loft for $1.99.*

It is a humbling experience to share your life with another species. They conjure up fantastic vistas, alien universes unthought by man. They are unique and so are their needs. Here's one of the only books available which discusses the care of felines within the confines of the city.

"...for the cats, the city has turned out to be full of hazards. Outdoors, they get lost in a maze of buildings, they get run over by cars. They fall or jump out of windows, get trapped in basements, are stolen by strangers, and catch diseases from one another."

Advocating care for them on their own level rather than some intellectually sterile plain Patricia Curtis treats the happiness of these creatures with the warmth they deserve.

FOCUS ON NORMAN McLAREN

Retrospective at Harbourfront
March 10, 17 and 24

Beyond Canadian borders, Norman McLaren, perhaps more than any other filmmaker at work today, is a symbol of the excellence and innovation to be found in Canadian filmmaking. The "gentle genius of the screen", as he's been called, is featured at Harbourfront this month when the National Film Board of Canada presents a selection of McLaren's classics along with some rarely-seen, newly-acquired early works.

How has McLaren garnered more international awards than any other moviemaker in history? His secrets are dancing lines, rivers of colour, visualized sound, and objects stunningly freed from the laws of gravity.

The Harbourfront retrospective begins Wednesday, March 10 with the BBC's documentary on McLaren, "The Eye Hears, The Ear Sees", accompanied by a selection of McLaren's films from various periods. Over the following two Wednesdays, such timeless films as "Ballet Adagio" and "Neighbours" will be screened along with works from 1933 (including some silents) to the late seventies. It's a chance to see some other facets of this prolific filmmaker's repertoire — like World War II films promoting the sale of Victory Bonds.

A photography exhibition of scenes from McLaren's films illustrating his techniques will be on view in the Harbourfront Community Gallery from 5 p.m. March 10 to March 28. The Funnel, 507 King St. East, will be featuring McLaren's early art school and experimental films. A detailed schedule of both film programmes will be available at the Harbourfront Information Desk. Harbourfront screenings begin at 7:30 and 9 p.m., and admission is free.

Mocambo

dancing MARCH 19
CHUM-FM presents
THE SHAKERS

dancing MARCH 20
THE PLAN

dancing MARCH 26
EUGENE SMITH and the WARMUP BAND

dancing APRIL 2
MANTECA

APRIL 3
CHUM-FM presents
TEENAGE HEAD

MARCH 17
Q107 presents
JACK GREEN BAND
including former members of Pretty Things, Be Bop Deluxe and Roxy Music

dancing *Q107 presents*
RAY MATERICK

MARCH 23
CHUM-FM presents
DAVID JOHANSEN

2 SHOWS 7 & 11
$750 COVER PER SHOW

Tickets at BASS. No admittance under 19. Double proof required.

Simpsons year 110. Your best year ever to shop Simpsons
Your looks ... your likes that's the name of the game
Personal style. You. The way you want to be. Your budget. You call the shots: contemporary, classic, casual — all three! You making your mark, in school, in business. With Simpsons ... you've got what it takes.
Simpsons

SPORTS

SPORTS AT KENSINGTON

Val Pozzon & Anna Wieczorek

People in general are realizing that a good way to get away from the daily routine and dissolve pressure and stress is to have some form of physical activity.

Our athletic programs, intramural, recreation and varsity are designed with the intent to overshadow high skilled athletes. Within the three structures fun, good sportsmanship and easy sociable relationships are emphasized. Within the athletic activities some would like to see more staff involvement in their campus and off campus participation. The kind of students that participate are of the competitive spirit, the fun type and the occasional person who just drops in.

At the moment floor hockey and indoor soccer are played during lunch hour. A good number of teams are taking part in the intramural programs. In the past co-ed volleyball was very popular. CPA-B won the Kensington championship. In the badminton finals David Revinyi and Julie Le Breton were the winners.

From year to year administrative phylosophies grow and so do people. Each campus has its own distinguished programs. The kinds of participants that enroll make it characteristically unique. The program and functions of the college attempt to serve the needs of the students and staff in the everyday working world.

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exempted under existing provincial and national arrangements. Foreign students completing courses already started also will be exempt, but they will be affected by the same percentage increase as Canadian students.

"This increase will bring us into line with fees for foreign students at many universities in the United States and the United Kingdom", Dr. Stephenson said. "It would appear to be fairer to all if foreign students pay a greater share of the cost of their education."

The new policy will apply only to foreign students who begin university this fall. They will pay a tuition fee either $2,700 or $4,400 depending upon the course in which they are enrolled.

There are an estimated 16,500 foreign students attending Ontario Universities and about eight per cent of them, under aforementioned arrangements, would be exempt from the policy. Dr. Stephenson said that there are almost 6,000 foreign students in grade 13 classes in Ontario public and private schools, most of whom would probably seek enrolment at a post-secondary institution in Ontario.

Dr. Stephenson strongly emphasized that institutions must exercise expenditure control. Universities, she said, should not allow unmanageable de-

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CLASSIFIED

SERVICES

THE ROOM-MATE FINDERS — We have the perfect room-mate for you! Guarantee. Fee. Free info. 485-2637.

RESUME PREPARATION SERVICE — Now is the time to be sending them out. 960-6062.

MR. HOUSEMAID — All male staff 3 years in Toronto 495-9279.

PERSONAL

POVERTY STRICKEN MALE — wishes to meet understanding female (18-26), who likes the simple life, i.e. music, walks etc. Call evenings after 9:00 and ask for Frisbe or leave message. 769-0955.

HOME SWEET HOME — Person wanted to share townhouse. Large bedroom, two baths, washer and dryer. Located near Dupont and Christie, 5 minutes from T.T.C.. Ask for Howard or Sil. Before 6 p.m.: 368-4641. After 6 p.m.: 537-7550.

VERY ATTRACTIVE MALE (30) cultured, musical, artistic. Seeks position as companion to older man or woman of means. Will relocate. Reply in confidence: Box 585, Montreal, Quebec.

SWF, 5'3", 110 LBS., BUSY PROFESSIONAL would share expenses with SWM over 25 for dinner, theatre, concerts. P.O. Box 214072, Toronto, 75221.

TRAVEL

TRAVEL NOTICE — Florida Vacation Home For Rent at Port Charlotte on the Gulf Coast. Summer, May 1-Nov. 30, one to three weeks. Fully furnished pool, 2-bedroom and major appliances, telephone, close to sailing, golf and fishing. For rates contact A. Mistry, Rm. 362, St. James

GO WEST — Two women with Volkswagen seek third party to share expenses to Alberta within next few months. 978-5553.

CAR POOL consisting of 2 cars commuting from Aurora to downtown Toronto every morning at 8 and evenings at 5. Openings for 2 passengers along Jane St. route. 885-9453.

JOBS

PASTE-UP ARTIST — no experience necessary, will be more than happy to train serious party. Pay terrible, hours long, gratification immense. Contact Alan Coulson at the St. James Campus Newspaper Office, right next to the Student Council.

OFF DUTY POLICEMAN to act as body or security guard, personal escort, chauffeur, etc. Box 1245, Toronto, Ontario 75149.

NATURE'S FORCES UTILIZED Steam-power superseded, hurricanes and cyclones caught and harnessed, clouds and rain on demand. Complete subjugation of the elements. 123-4567

FOR SALE

PINE BEDS — hand crafted, for foam, mattresses or futons. Nomadic design for easy moving. Student price: single $100.00, 3/4 $110.00, double $120.00, queen $130.00. Futons also available. Al Katzberg: 534-7130.

USED ALBUMS — all styles of music bought and sold. The Vinyl Jungle. 876-0987.

STUDY MANUALS — Basic manuals for sale. Call for your copy today. 962-6424.

FILL IN THE BLANKS

The George Brown Newspaper's Classified Section gets your message to over 4,000 people. And the cost to you is only .50¢ a line. There are approximately 5 words in a line. So fill in your message below and mail or drop it off today.

Copy: _____

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Payment must accompany copy.

Name _____

Address _____

Phone _____

City _____

Province _____

Postal Code _____

Mail coupon or drop it off at the George Brown College Newspaper Office at 200 King St. E., Toronto, Ontairo M5A 3W8.

BOXING SHOW

Roman Bijan

continued from pg. 10

A knockout boxing team. Names next issue if Roman Bijan stops counting stars and decides to send them in.

The February 22 Boxing Show was held at the Casa Loma Campus. It had a bit of everything in the way of boxing.

Boxers from George Brown and the University of Toronto had a chance to demonstrate their boxing skills, so did some young boxers from the St. Alban's Boy's and Girl's Club.

Each boxer was awarded for his participation and sportmanship in this event with a trophy. Since this was only an exhibition match, there were no winners or losers.

ficits to accumulate and warned that there will be no special government funding to help those that do.

"It is apparent that we have reached a point where the government must consider action to both prevent unmanageable deficits from being incurred and to eliminate them where they now exist," she said.

"It should be noted that six provinces have legislative provisions which prohibit universities from incurring deficits without the permission of the government. The other three provinces have funding policies which limit deficits to a certain percentage of operating budgets."

"Accordingly, the Government will request advice from the Ontario Council on University Affairs as to the most appropriate legislative method to both prevent universities from incurring unmanageable deficits and to eliminate or reduce those that have already been incurred", Dr. Stephenson said.

MYRTLE BEACH
$369.*
7 nights from
Sunday departures
At Howard Johnson's Ocean Resort in Myrtle Beach, South Carolina, you can find solitude on miles of uncrowded beach, or a million activities. There's tennis, water sports, and excellent restaurants. Exceptional golf on 25 nearby courses. For an additional $90.00 you can have 6 full days of golf at the nearby Bay Tree Golf Plantation, which has 3 beautiful courses. For an additional $140.00 per week, you can rent a car with unlimited mileage. And see all the sights in the area–everything from a tour of gracious Southern Plantations to exciting rides on one of the world's largest roller coasters. Just ask your travel agent for complete details.
Your Adventure Tours holiday includes:
• Round-trip jet transportation.
• Complimentary in-flight food and beverage service.
• Round-trip transportation and baggage handling between airport and hotel.
• 7 or 14 nights accommodation.
• Bloody Mary Orientation party.
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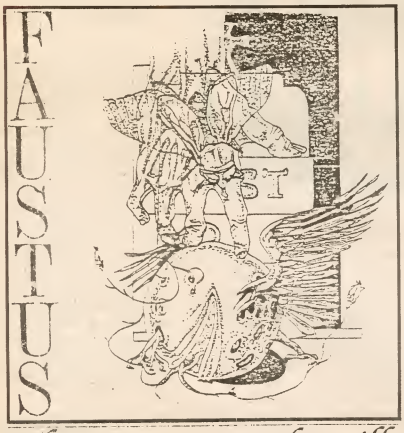
Air only to Myrtle Beach on ABC charters from $229.
*price is per person based on double occupancy and applies to September 20 and 27 departures only
Pacific Western
ADVENTURE TOURS.
WE MAKE SURE YOU'VE NEVER HAD IT SO GOOD.

GBC CALENDAR GBC

"Together we are making Progress"



Theatre Passe Muraille

16 Ryerson Avenue, Toronto, Ontario M5T 2P3 (416) 363-2416

MARCH 16-17 — The Travel Club welcomes Mr. G. Kent to the St. James Campus to speak about Ticketing.

MARCH 17 — SKI MEDONTE. Bus leaves at 8 a.m. Sponsored by Casa Loma.

MARCH 16 — CLASS BASH. 1 p.m.-7 p.m., Nightengale Cafeteria. Booths, food, music, dancing. Sponsored by the Nightengale SAC.

MARCH 18 — MONTE CARLO NIGHT. 7 p.m.-1 a.m., Kensington Gym. $2.50 per person. Sponsored by Kensington.

MULTICULTURAL DISPLAY, St. James Atrium, 11 a.m.-4 p.m. Sponsored by St. James.

MARCH 18 — The Travel Club at the St. James Campus welcomes a guest speaker from Air Canada. The topic is Reservations.

MARCH 19 — UNITY WEEK DANCE, read poster for location. Featuring DOC SAVAGE. 4 p.m.-11 p.m., LLBO. Door prizes. $2.00 per person advance. $3.00 per person at the door.

MONDAY, MARCH 22nd — In Celebration of Canadian Independent Filmmakers: The Censor, directed by Gordon Lawson; Prison for Women by Janis Cole and Holly Dale and Striptease by Kay Armatage, sponsored by N.F.B. 7:30 p.m.; free. York Quay Centre. HARBOURFRONT.

BROKEN WINGS by PETE COLLINS

They see me walk through life unchained,
their own lives begin to depress them.
They envy my ways and fear my freedom,
So they make new laws to suppress me
with the gradual reduction in human rights
and my elimination, their ultimate goal,
with corrupted gavels they hammer at me
But they cannot put bars on my soul
they say their laws are for "your own good"
While they hit up another power injection
So the "man" can watch over his human herd
And kill you for your own protection
they do not know their war is lost
that a bell of freedom still rings
In his heart he'll fight at any cost
the rebel still flies on with broken wings.

DIALOGUE will be happy to share your poetry with others.

TUESDAY, MARCH 23 — In Celebration of Canadian Independent Filmmakers: Megan Carey directed by Kevin Sullivan; Way of the Willow by John Kent Harrison and Shipyard by Rudi Buttignol; Young and Just Beginning by Ruth Hope and Cloudburst by Peeter Prince, sponsored by N.F.B. 7:30 p.m.; free. York Quay Centre.

WEDNESDAY, MARCH 24 — Norman McLaren Retrospective: Final evening of classic animated films. 7:30 and 9 p.m.; free. York Quay Centre. HARBOURFRONT.

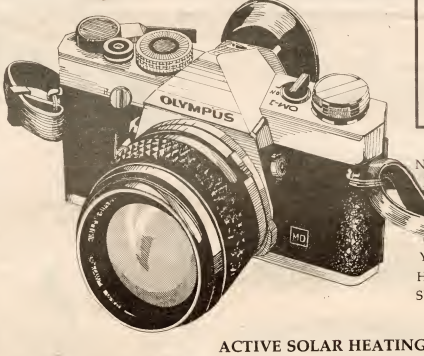
TUESDAY, MARCH 23 — In Celebraltion of Canadian Independant Filmmakers: Megan Carey directed by Kevin Sullivan; Way of the Willow by John Kent Harrison and Shipyard by Rudi Buttignol; Young and Just Beginning by Ruth Hope and Cloudburst by Peeter Prince, sponsored by N.F.B. 7:30 p.m.; free. York Quay Centre. HARBOURFRONT.

MARCH 24 — ST. JAMES GENERAL SAC MEETING, 4 p.m. Rm. 185. All welcom e

HYDROGEN: FUEL FOR THE FUTURE?

Monday, March 22 — 7:30-10 p.m. — Admission: free.
Ecology House, 12 Madison Ave.

The Special Committee on Alternative Energy and Oil Substitution have recommended that Canada should develop a hydrogen-based energy system. Ecology House is sponsoring a seminar which will examine the potential for hydrogen as an energy currency, its advantages and disadvantages.



APRIL 6 — HAPPY BIRTHDAY AL!!!

APRIL 7 — GT. JAMES GENERAL SAC MEETING, 4 p.m., Rm. 185. All welcome. Advance poll for the St. James SAC executive elections.

APRIL 8 — ELECTIONS for the St. James SAC executive.

GABF PARTY at the Jarvis House.

APRIL 8 — There will be a business luncheon hosted by the Travel Club at the St. James Campus.

APRIL 14-15 — A visit to a Hotel, name to be announced, is being held by the Travel Club.

APRIL 16 — LAST PUB OF THE SCHOOL YEAR. St. James Cafeteria. See posters for details.

The Jarvis House

Presents
Nightly entertainment

Mar. 18-20
BOBBY CRAMER BAND AND THE FEATURES

Mar. 22-24
RUDEBOY (SKA BAND)

Mar. 25-27
MODERN ROMANCE

April 5-7
OLIVER HEAVYSIDE

April 8
DAVID WICOX

April 10
BOB CATS

PUB NIGHTS
THURSDAY

No cover on Thur.
George Brown Students
Must show Student Card

Norman McLaren Exhibition: Final day of photographic exhibition, 9 a.m. to 9 p.m. Community Gallery, York Quay Centre. HARBOURFRONT.
SUNDAY, MARCH 28

ACTIVE SOLAR HEATING — PASSIVE SOLAR HEATING — SUPER INSULATED HOUSES

Tuesday, April 6 — 7-9 p.m. — Admission: $3.00.
Ecology House, 12 Madison Ave.

Collectors of the roof, a vast expanse of south facing glass, or air-tight homes? Three experts in their field will debate three different approaches to reducing your heating bill. Which is the answer? Come to this discussion at Econogy House, ask questions, and decide for yourself.